



45TH ANNUAL WRITERS WEEK

February 12 and 14–18, 2022

ONLINE. Free and open to the public. [Register here](#)
Captioned & ASL translated.

2022 *LA Review of Books* – UCR Department of Creative Writing
Lifetime Achievement Award Honorees

Sandra Cisneros, Linda Hogan and Ishmael Reed

Luis J. Rodriguez – *D. Charles Whitney Reader*

Cornelius Eady – *Stephen Minot Lecture*

February 19 Post-festival ticketed celebration with our
Lifetime Achievement Award partner *LA Review of Books*. [Learn more](#). [LARB tickets](#).

45th Annual Writers Week Festival 2022

Allison Hedge Coke, *Writers Week* Director

Writers Week is the longest-running, free literary event in California and features the most renowned authors of our day alongside those at the start of promising careers.

writersweek.ucr.edu



Sandra Cisneros, Linda Hogan and Ishmael Reed • 2022 *LA Review of Books* (LARB) – UCR Department of Creative Writing Lifetime Achievement Award Honorees • Luis J. Rodriguez, 2022 D. Charles Whitney Reader • Cornelius Eady, 2022 Stephen Minot Lecturer
And the following 2022 – 45th UCR Writers Week Festival Featured Writers
Emily Rapp Black • Kate Bonnici • Joy Castro • Anthony Cody • Lewis deSoto • Steve Erickson • Molly Fisk • Caribbean Fragoza • Elizabeth Frances • Sesshu Foster • Edgar Gomez • Kimberly Guerrero • Daisy Hernandez • Gordon Lee Johnson • John Kinsella • Diane Lefler • Antonio de Jesús López • Tom Lutz • Isabella Madrigal • Sophia Madrigal • Juanita Mantz • Chloe Martinez • Rupa Marya • Rajiv Mohabir • Amanda Moore • Ibrahim Nasrallah • Daniel Olivas • Jamaica Heolimeleikalani Osorio • Kalani Queypo • Jasmine Elizabeth Smith • Susan Straight • Kim Shuck • Moheb Soliman • Richard Van Camp • Elissa Washuta • Kyle Lucia Wu • Luo Ying • anthology contributors from *XLA Poets* & *Tlacuilx: Tongues in Quarantine*, and musical guests The Cornelius Eady Trio • Rupa & the April Fishes!

Saturday, February 12

Pre-festival events

Session 1 - 1:00 PST

Gordon Lee Johnson
Bird Song, Don't Let: Writings from the Rez (Heyday Books)
Photo credit: Peter Phun

Kim Shuck
Esle Hair (That Painted Horse Press)
Photo credit: Doug Salin

Lewis deSoto
Trial of Ezeriah, (Magnolia Editions)

Session 2 - 3:00 PST

XLA POETS / Tlacuilx: Tongues from the Quarantine

Gloria Eneida Alvarez, Yago S. Cura, Adolfo Guzman-Lopez, Arminé Inadossian, Diana Magaloni, Darren J de Leon, Sara Harris and Linda Ravenswood de Montaña

Session 3 - 6:30 PST

Kyle Lucia Wu
Win Me Something (Tin House)
Photo credit: Sylvie Rossoff

Rajiv Mohabir, Emerson College
Antman & Catfish (Fourway Books)

Molly Fisk
California Fire & Water, A Climate Crisis Anthology, The More Difficult Beauty, Hip Pocket Press
Photo credit: Aaron Miller

Book purchases

A hyperlink will be available for all attendees to purchase books from our own campus B & N bookstore.
Cellar Door Books is our recommended local independent store. Be sure to stop by their page.

Information: writersweek@ucr.edu

• FB UCR Writers Week

• FB UCR Writers Resist

• IG @ucrwritersweek

• Twitter @ucrwritersweek

• Twitter @ucrwritersresist

Monday, February 14

Session 1 - 3:00 PST

Edgar Gomez
High-Risk Homosexual: A Memoir (Softskull Press)
Photo credit: Joseph Osborne

Daniel Olivas
How to Date a Flying Mexican (Univ of NY Press)
Photo credit: Susan L. Formaker

Steve Erickson
American Sinner (Zerogram Press)
Steve Erickson, UCR Riverside
Photo credit: Lori Pricione

Session 2 - 5:00 PST

Jamaica Heolimeleikalani Osorio
Remembering Our Intimacies Native Owned Bookstore (Univ. Minnesota Press)
Dr. Jamaica Heolimeleikalani Osorio, Univ Hawai'i Mānoa
Photo credit: Daniella Zalcman

Elissa Washuta
White Magic (Tin House)
Elissa Washuta, Ohio State University
Photo credit: Marcus Jackson

Session 3 - 6:30 PST

Anthony Cody
Bombardier: A History of the East LA Druggie Air Transport Lines (City Lights) | Scuba Foster, East LA Guide
Photo credit: Dolores Bravo

Caribbean Fragoza
Eat the Meat That Feeds You, (City Lights)

Sesshu Foster
Eladad: A History of the East LA Druggie Air Transport Lines (City Lights) | Scuba Foster, East LA Guide
Photo credit: Dolores Bravo

Tuesday, February 15

Session 1 - 2:00 PST

Legacy Artist Fellows, California Arts Council Poet-Writers
Allison Hedge Coke
UCR Riverside, Director, Writers Week

Luis J. Rodriguez
From Our Land to Our Land: Essays, Journeys & Imaginings from a Native Mexican Writer (Seven Stories Press)
Tia Chahua's Centro Cultural & Bookstore

Session 2 - 3:30 PST

UCR MFA Candidates Creative Writing & Writing for the Performing Arts

Session 3 - 6:30 PST

Books & Bands
Cornelius Eady, Cornelius Eady Trio
Don't Get Dead (June Appal Recordings)
John Hodges Chair of Excellence, University of Tennessee

Rupa Marya, Rupa & the April Fishes
Infatigable (MacMillan)
UC San Francisco School of Medicine
Deep-Medicine Circle

UC RIVERSIDE College of Humanities, Arts, and Social Sciences

Center for Ideas and Society

NASP

UCR-ARTS

Writers Resist

Inland Empire

UC RIVERSIDE

Wednesday, February 16

Session 1 - 1:00 PST

Writers Resist

Session 2 - 3:00 PST

Film / Script
Kimberly Guerrero & Guests TBA
Kimberly Guerrero IMDB Reservation Dogs, Rutherford Falls, *Amidstmen* (Columbia University Press)
Tom Lutz, UCR Riverside
Photo credit: Felisa Carrasco

Session 3 - 6:30 PST

Story & Performance
Richard Van Camp
Gather: Richard Van Camp on Storytelling (University of Regina Press)

Writer in Residence, Athabasca University

Isabella Madrigal
Menil and Her Heart, Artistic Endeavors Instagram

Sophia Madrigal
Storytelling as Medicine
Gold Award
Wildflower z Play/Film

Thursday, February 17

Session 1 - 10:00 AM PST

Tom Lutz
Kindness of Strangers (University of Iowa Press)
Portraits: Moments of Intimacy on the Road (Rare Bird Books)
Amidstmen (Columbia University Press)
Tom Lutz, UCR Riverside
Photo credit: David Walter Banks

Ibrahim Nasrallah
Time of White Horses (Hoopoe Fiction) | *Palestinian Odyssey*
Photo credit: Aymaan Nobani

Session 2 - 1:30 PST

Chloe Martinez
Ten Thousand Selves (Wordsworks Books)
Chloe Martinez, Claremont College
Photo credit: Kilian Knoll

Emily Rapp Black
Frída Kuba and My Left Leg (Nottingham Editions)
Emily Rapp Black, UCR Riverside
Photo credit: Stephen Nicholl

Susan Straight
In the Country of Women, Catapult Books
Straight, UCR Riverside | IG
Photo credit: Felisa Carrasco

Session 3 - 3:30 PST

Kate Bonnici
Night Barred (Colorado Prize, Colorado State Univ Center for Literary Publishing)
University of California Humanities Research Institute
Photo credit: Kate Bonnici

Moheb Soliman
Home (Coffee House Press)
Photo credit: Melissa Linkenbaugh

Session 4 - 6:30 PST

Diane Lefler
Out of Place (Formite Press)
Photo credit: Dawna Kemper-Say the Word/ Alternative photo Ilana Segal

John Kinsella
Islandia (Norton)
Poets Vegan Anarchist Pacificist
Photo credit: Tracy Ryan

Luo Ying
7+2 Mountaineering Diary - Translated by Denis Mair (White Pine Press)
Memories of the Cultural Revolution - Translated by Denis Mair (University of Oklahoma Press) | Photo credit: Jonathan Stalling

Friday, February 18

SESSION 1 - 1:00PM PST

Juanita Mantz
Portrait of a Deputy Public Defender, or how I became a punk rock lawyer (Bambino: Dart Press) | *Tales of an Island Empire Girl* (Los Nietos Press)
Life of Jose | Photo credit: Juanita E. Mantz

Amanda Moore
Resounding (National Poetry Series, Harper Collins)
Women's Voices for Change | Photo credit: Clementine Nelson

Antonio de Jesús López
Generatividad (Fourway Books)
Linked in, Facebook | Photo credit: Valerie Rendón

SESSION 2 - 3:00PM PST

Jasmine Elizabeth Smith
South Flight (Georgia Prize, University of Georgia Press)
Bush School | Photo credit: Michael Lenz

Daisy Hernandez
The Kissing Bug: A True Story of a Family, an Insect, and a Nation's Neglect of a Deadly Disease (Tin House)
Daisy Hernandez, Miami University | Photo credit: Bosch Studios

Joy Castro
Flight Risk (Lake Union Publishing)
Joy Castro, University of Nebraska Lincoln | Photo credit: Sue Sackman

SESSION 3 - 6:30-8:30PM PST

Sandra Cisneros
LA Review of Books (LARB) – UCR Department of Creative Writing Lifetime Achievement Award Honoree
Martita, I Remember You/Martita, I Remember You (Penguin Random House)
Penguin Random House Books by Sandra Cisneros
Photo credit: Keith Dannemiller

Linda Hogan
LA Review of Books (LARB) – UCR Department of Creative Writing Lifetime Achievement Award Honoree
History of Kindness (Tortoise House Press)
Books by Linda Hogan
Photo credit: Larry Henderson

Ishmael Reed
LA Review of Books (LARB) – UCR Department of Creative Writing Lifetime Achievement Award Honoree
The Terrible Four (Baraka Books) | *I Fly No Confederate Statues in Mexico* (Baraka Books) | *Why the Black Bird Sings the Blues* (Dialley Archive Press)
Deep Yellow | *The Hunting of Liv-Mama! Miranda* (Simon & Schuster)
Rigidity on Broadway (Baraka Books)
Books by Ishmael Reed
Photo credit: Jason Henry