

February 13 and 16-19, 2021
ONLINE. Free and open to the public. Register here
Captioned & ASL translated.

2021 *LA Review of Books* – UCR Department of Creative Writing
Lifetime Achievement Award Honorees, US Poet Laureates

Rita Dove, Joy Harjo and Juan Felipe Herrera

Mike Davis – D. Charles Whitney Reader

Karen Tei Yamashita – Stephen Minot Lecture

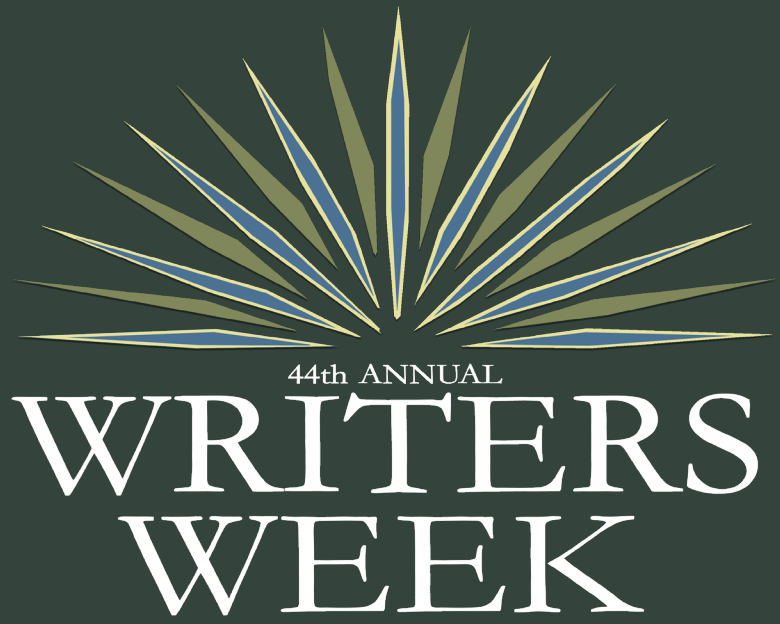
February 20 Post-festival ticketed celebration with our
Lifetime Achievement Award partner *LA Review of Books*. Learn more

writersweek.ucr.edu

44th Annual Writers Week Festival 2021

Allison Adelle Hedge Coke, *Writers Week* director

Writers Week is the longest-running, free literary event in California and features the most renowned authors of our day alongside those at the start of promising careers.



Allison Adelle Hedge Coke
Director, *Writers Week*
Distinguished Professor
Photo credit: Adrienne Mathiowetz



Millicent Borges Accardi



Kazim Ali



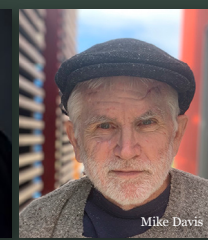
Francisco Aragón



Joseph Cassara



Annette Saunooke Clapsaddle



Mike Davis



Rita Dove



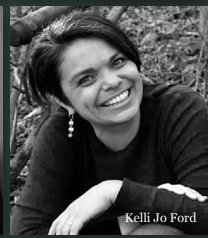
Camille T. Dungy



Carolyn Dunn



Steve Erickson



Kelli Jo Ford



Reyna Grande



Stephanie Elizondo Griest



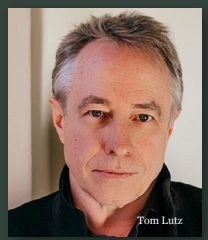
Joy Harjo



Juan Felipe Herrera



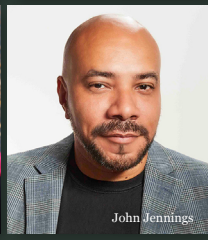
Nalo Hopkinson



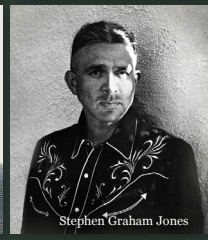
Tom Lutz
Publisher of the *Los Angeles Review of Books*
UCR Creative Writing Department Chair
Distinguished Professor
Photo credit: David Walter Banks



LeAnne Howe



John Jennings



Stephen Graham Jones



Laila Lalami



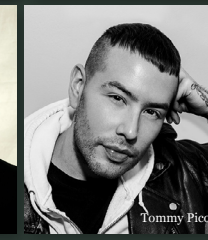
Brandy Nālani McDougall



Shin Yu Pai



Craig Santos Perez



Tommy Pico



Elizabeth Powell



Kamala Puligandla



Alison C. Rollins



Jane Smiley



Michael Torres



Melissa Valentine



Allison Benis White



Karen Tei Yamashita

And the following 2021 UCR *Writers Week* Featured Writers

Millicent Borges Accardi • Kazim Ali • Francisco Aragón • Joseph Cassara • Annette Saunooke Clapsaddle • Camille T. Dungy • Carolyn Dunn • Steve Erickson • Kelli Jo Ford • Reyna Grande • Stephanie Elizondo Griest • Nalo Hopkinson • LeAnne Howe • John Jennings • Stephen Graham Jones • Laila Lalami • Brandy Nālani McDougall • Shin Yu Pai • Craig Santos Perez • Tommy Pico • Elizabeth Powell • Kamala Puligandla • Alison C. Rollins • Jane Smiley • Michael Torres • Melissa Valentine • Allison Benis White

Saturday, February 13
Pre-festival events

Session 1 - 1:00 PST
Francisco Aragón
Director, *Latino Lullabies*, University of Notre Dame
Special Presentation for Poets Project
After Exiles (Bed Hat Press, 2020)
Photo credit: Craig Malboux

Session 2 - 3:00 PST
Stephen Graham Jones
Special Presentation for Native American Student Programs (NASP)
The Only Good Indian (Simon and Schuster, 2020)
LeAnne Howe, UCR Palm Desert Low-Residency MFA
Photo credit: Gary Isaacs

Session 3 - 6:30 PST: Postponed
LeAnne Howe and James M. Forties, cinematographer
Special Presentation On Documentary Film, *Searching for Sequoyah*
For Native American Student Programs (NASP)
LeAnne Howe, Searching for Sequoyah
Savage Conversations (Coffee House Press, 2019)

Book purchases

A hyperlink is now available for all attendees to purchase books from our own campus B & N bookstore here. Cellar Door Books is our recommended local independent store. Be sure to stop by their page.

Information: writersweek@ucr.edu

- FB UCR Writers Week
- FB UCR Writers Resist
- IG @ucrwritersweek
- Twitter @ucrwritersweek
- Twitter #ucrwritersresist

Tuesday, February 16

Session 1 - 1:00 PST
Kelli Jo Ford
Crashed Hallelujah (Grove Atlantic, 2020)
Photo credit: Val Ford Hancock

Annette Saunooke Clapsaddle
Even as We Breathe (University Press of Kentucky, 2020)
Photo credit: Terri Clark of Tern Clark Photography

Alison C. Rollins
Librarian/Poet
Library of Small Catastrophes (Copper Canyon, 2019)

Session 2 - 3:00 PST
Stephanie Elizondo Griest
All the Agents and Saints (UNC Press, paperback, 2020)
Photo credit: Alexander Devora

Reyna Grande
A Dream Called Home: A Memoir (Attra Books, 2018)
Photo credit: Howard Balzo

Elizabeth Powell
'Anemizer' (LSU Press, 2020)
Concerning the Holy Ghost: Interpretation of J. Crew Catalogues
(Leaky Boat Press, 2019)
Photo credit: Marlon Erdinger

Session 3 - 6:30 PST
Karen Tei Yamashita
Stephen Minot Lectures
Sauanin & Sustainability (Coffee House Press, 2020)
Karen Tei Yamashita, UC Santa Cruz
Photo credit: Howard Balzo

Allison Benis White
The Winds (Four Way Books, 2020)
Allison Benis White, UC Riverside
Photo credit: Steve White

Nalo Hopkinson
House of Winters (Vol. 3: Watching the Watchers)
(Neil Gaiman's "Sandman" Universe DC Comics, 2020)
Nalo Hopkinson, UC Riverside
Photo credit: DC Entertainment

Wednesday, February 17

Session 1 - 1:00 PST
Michael Torres
An Unfinished List of Names: Poems (Beacon Press, 2020)
Photo credit: Matt Mead

Shin Yu Pai
Enso (Entre Rivs Books, 2020)
Photo credit: Daniel Carrillo

Steve Erickson
Conversations with Steve Erickson (University Press of Mississippi, 2021)
Steve Erickson, UC Riverside
Photo credit: Maya Anya Darasav

Session 2 - 3:00 PST
Kazim Ali
Northern Light: Power, Land, and the Memory of Water
(Milkweed Editions, 2021)
Kazim Ali, UC San Diego

Kazim Ali, The Field Office
Kazim Ali, Barnes & Noble
Photo credit: Jesse Santos-Hough

Jane Smiley
Taking the Rain (Knopf, for Young Readers, 2020)
& *Persimmon in Paris* (Knopf, 2020)
Jane Smiley, Penguin Random House Speakers Bureau
Jane Smiley, UC Riverside
Photo credit: Jane Smiley

LeAnne Howe
Savage Conversations (Coffee House Press, 2019)
When the Light of the World was Subdued (Norton, 2020)
A Native Anthology of Twentieth-Century American Poetry (Penguin, 2011)
LeAnne Howe, University of Georgia

Session 3 - 6:30 PST
Camille T. Dungy
A night to remember – Poetry/Prose by literary giant Camille T. Dungy
Poetry Editor, *Orion Magazine*
Goodbye to Relative Strangers (Norton, paperback, 2018)
Camille T. Dungy, Orion Magazine
Camille T. Dungy, Blue Flower Arts
Photo credit: Beowulf Sheehan

Carolyn Dunn
Chasing Tulle, a new play by Director, Writer, Performer Carolyn Dunn. Cast: Kimberly Guerrero, Kalani Queypo, Carolyn Dunn, Kyril Owen.
Carolyn Dunn, carnydunn.com
Three Plays by Carolyn Dunn – *The Frypan Queen, Salsada, and Three Sisters*
(No Passport Press' Dreaming the Americas Series, 2021)
Carolyn Dunn, Cal State LA
Photo credit: Nathasha Dunn Anderson

Thursday, February 18

Session 1 - 12 PST
MFA in Creative Writing and Writing for the Performing Arts
Reading Program Candidates
The readers include: Eileen Waggoner, Emily Doyle, Soleil Garneau, Glaydiah Namakassa, Sara Fowler, Ryan Kuchko, Sarah Helms and Jennifer Espinoza

Session 2 - 1:30 PST
Kamala Puligandla
Editor-in-Chief at Autostraddle.com
Ziggy (Not A Cal, 2020)
You Can't Be Me On My Funny Phone (Co—Conspirator Press, 2021)
Kamala Puligandla, Autostraddle
Photo credit: Laura Kaur

Melissa Valentine
The Names of All the Flowers: A Memoir
(The Feminist Press at CUNY, 2020)
Photo credit: Ira James

Tommy Pico
Poetry Editor, *Catapult Magazine*
FX Show *Reservation Dogs* writer
Food (Tin House Books, 2019)
Photo credit: Niqua Carter

Session 3 - 3:30 PST
Laila Lalami
Contributing Editor, *The Nation*
Camille (The Feminist Press at CUNY, 2020)
Laila Lalami, UC Riverside
Laila Lalami, Barnes & Noble
Laila Lalami, *The New York Times Magazine*
Photo credit: Jesse Dittmar

Mike Davis D. Charles Whitney Reader
Sat the Night on Fire: L.A. in the Sixties (Verso, 2020)
Mike Davis, *The Nation*
Mike Davis, UC Riverside
Photo credit: Cassandra Davis

Friday, February 19

Session 1 - 1:00 PST
Writers Resist Reading
Writers Resist Riverside: in collaboration with Pen America
The readers for the Writers Resist include:
Cristos Lo Conte, Jaume Cramer, Deweyne Wallace, Brenda Dellino, Guan Mataroni, Emily Zhang, Janice Madison, Vanessa Maynoaga and Sarah Helms

Session 2 - 3:00 PST
Craig Santos Perez
Editor, Essayist, Poet
New Oceanic Literary Series Editor
Islands: A Poem (Omnidawn Publishing, 2020)
Photo credit: Hannah Enzor

Brandy Nālani McDougall
Editor, *Critical Inquiry*, Poet
Finding Meaning, Karma and Contemporary Hawaiian Literature
(University of Arkansas Press, 2016)
The Salt Wind (Kūkanā'Ōwai Press)
Brandy Nālani McDougall, University of Hawaii at Manoa
Photo credit: Craig Santos Perez

Session 3 - Closing event
This award night is the closing event of the UCR-hosted festival. A ticketed after-event award celebration is scheduled with *LA Review of Books*. Learn more

UCR 6:30-8:00 pm PST
2021 *LA Review of Books* (LARB) – UCR Department of Creative Writing
Lifetime Achievement Award Honorees, US Poet Laureates

Rita Dove
2021 *LA Review of Books* – UCR Department of Creative Writing
Lifetime Achievement Award Honorees, US Poet Laureate, California Post Laureate
Every Day We Get More Illegal (City Lights, 2020)
187 Reason Mexican Can't Cross The Border: Undocumented 1971-2007
(City Lights, 2007)
Juan Felipe Herrera, UCR Emeritus Professor of Creative Writing
Juan Felipe Herrera, Blue Flower Arts
Juan Felipe Herrera, Library of Congress
Photo credit: Carlos Palma, courtesy of UC Riverside

Joy Harjo
2021 *LA Review of Books* – UCR Department of Creative Writing
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An American Sautin (Norton, 2019)
When the Light of the World was Subdued (Norton, 2020)
Joy Harjo, Joy Harjo
Joy Harjo, Blue Flower Arts
Joy Harjo, Library of Congress
Photo credit: Maika Wilbur

Juan Felipe Herrera
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Photo credit: Carlos Palma, courtesy of UC Riverside

Saturday, February 20

Post-festival ticketed celebration with our Lifetime Achievement Award partner *LA Review of Books*. Learn more

2021 *LA Review of Books* (LARB) – UCR Department of Creative Writing
Lifetime Achievement Award Honorees, US Poet Laureates

LARB 4:00-5:30 pm PST
2021 *LA Review of Books* (LARB) – UCR Department of Creative Writing
Lifetime Achievement Award Honorees, US Poet Laureates

Rita Dove
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Photo credit: Fred Vachon

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Juan Felipe Herrera, Library of Congress
Photo credit: Carlos Palma, courtesy of UC Riverside



The 44th *Writers Week* 2021 was made possible by support from Ken Crocker, Inland Empire Magazine, Thea Temple / Jack and Jacob Myers Literary Fund, Riverside Latino Network, African Student Programs, Middle Eastern Student Center, UCR Department of English, UCR Department of Ethnic Studies, UCR Department of Music, UCR Department of Theatre, Film, and Digital Production, Center for Ideas and Society, California Center for Native Nations, Dr. Michael Alexander, Associate Professor and Maimonides Chair of Jewish Studies, Dr. Melissa Wilcox, Professor and Holstein Endowed Chair, Pr. Alex Espinoza, Associate Professor, Tomás Rivera Endowed Chair of Creative Writing and English, Distinguished Professor, Allison Adelle Hedge Coke, Dr. Clifford Trafzer, Distinguished Professor of History and Rupert and Jeanette Henry Costo Chair in American Indian Affairs, UCR ARTS, College of Humanities, Arts, and Social Sciences Dean's Office, our generous sponsors through #UCRGivingTues donors, Native American Student Programs Office (NASP), Joshua Gonzales, Director, the Ratcliffe Family Creative Writing Endowment Fund and *Los Angeles Review of Books*.

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